

1843
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11003
GENS OF IRELAND.
200 AIRS:

Containing the most popular of
Moore's Melodies
all the
NATIONAL AIRS,
and the celebrated Melodies of
Carolan, Connellan &c.

Collected from the most Authentic Sources.

AND
Arranged for the 2284

FLUTE.

(by)
J. CLINTON.

OLD LANGO LEE.

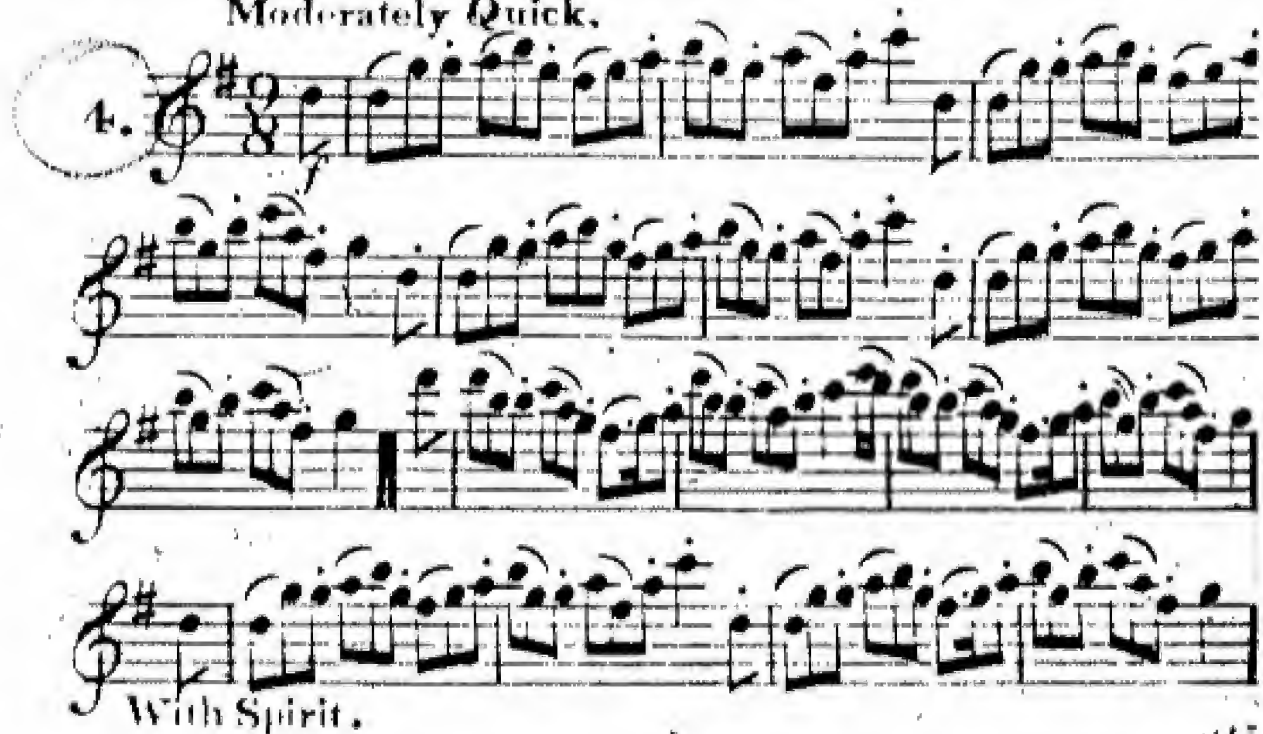
1. *Slow.*

1. *Slow.* Musical score for 'OLD LANGO LEE' in G major, 6/8 time. The score consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. It contains the first line of music, marked with dynamics *p*, *f*, and *p*. The second staff continues the melody. The third staff features a series of beamed eighth notes and is marked with a *p* dynamic. The fourth staff concludes the piece with a double bar line and the marking *D.C.*

THE SHAMROCK, or Alley Croker.

2. *Andante.*

2. *Andante.* Musical score for 'THE SHAMROCK, or Alley Croker' in C major, 4/4 time. The score consists of three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It contains the first line of music, marked with the tempo *Andante.* and the articulation *dolce.*. The second staff continues the melody. The third staff concludes the piece with a double bar line.

*THE IRISH WASHERWOMAN.**Lively.**MOLL ROE IN THE MORNING.**Moderately Quick.*

I'M THE BOY FOR BEWITCHING THEM.

With Spirit.



RORY O' MORE.

Moderato.

7. Musical notation for the first piece, 'Rory O' More'. It consists of five staves of music in treble clef, key of D major (two sharps), and 6/8 time. The tempo is 'Moderato.' and the first staff is marked 'dolce.'. The music features a series of eighth and sixteenth notes, often beamed together, with some slurs and accents. The piece ends with a double bar line.

SAINT PATRICK'S DAY.

Lively.

8. Musical notation for the second piece, 'Saint Patrick's Day'. It consists of three staves of music in treble clef, key of D major (two sharps), and 6/8 time. The tempo is 'Lively.' and the first staff is marked 'f' (forte). The music features a series of eighth and sixteenth notes, often beamed together, with some slurs and accents. The piece ends with a double bar line and the marking 'D.C.' (Da Capo). Below the final staff, the text 'ad lib.' is written.

THE SPRIG OF SHILLELAH.

Allegro.

9. Musical score for 'THE SPRIG OF SHILLELAH'. It consists of four staves of music in treble clef, key of D major (one sharp), and 6/8 time. The first staff begins with a '9.' and a 'mf' dynamic marking. The music is characterized by rapid sixteenth-note patterns and slurs. The piece concludes with a double bar line.

SLY PATRICK.

Andante.

10. Musical score for 'SLY PATRICK'. It consists of four staves of music in treble clef, key of D major (one sharp), and 6/8 time. The first staff begins with a '10.' and a 'p dolce' dynamic marking. The music features slower, more melodic lines with some sixteenth-note passages. The piece concludes with a double bar line.

KATE KEARNY.

Slow and Plaintive.

11.

Handwritten musical score for 'KATE KEARNY'. It consists of four staves of music in G major (one sharp) and 6/8 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The music is marked with a piano (*p*) dynamic. The second staff has a piano (*p*) dynamic. The third staff has a piano (*p*) dynamic. The fourth staff has a piano (*p*) dynamic and a *dolce* marking. The piece ends with a double bar line.

S. AINT PATRICK WAS A GENTLEMAN.

Moderato.

12.

Handwritten musical score for 'S. AINT PATRICK WAS A GENTLEMAN.'. It consists of four staves of music in C major (no sharps or flats) and 4/4 time. The first staff begins with a treble clef, a key signature of no sharps or flats, and a 4/4 time signature. The music is marked with a mezzo-forte (*mf*) dynamic. The second staff has a mezzo-forte (*mf*) dynamic. The third staff has a mezzo-forte (*mf*) dynamic. The fourth staff has a mezzo-forte (*mf*) dynamic and a *poco rall.* marking. The piece ends with a double bar line.

Fl: Bk: 1.

poco rall.

CRUISKEEN LAWN.

7

Moderato.

13.

dim.

This block contains the musical notation for measures 13, 14, and 15 of the piece 'Cruiskeen Lawn'. The music is written on three staves in G major (one sharp) and common time. Measure 13 begins with a treble clef and a key signature of one sharp. The melody starts on a half note G, followed by a quarter note A, and then a series of eighth notes. Measure 14 continues the melody with a half note B, a quarter note C, and a series of eighth notes. Measure 15 concludes the phrase with a half note D, a quarter note E, and a final half note F. Dynamic markings include 'p' (piano) at the start of measure 13, 'pp' (pianissimo) at the start of measure 14, and 'dim.' (diminuendo) at the end of measure 15.

CROGHAN A VENUE.

Plaintive.

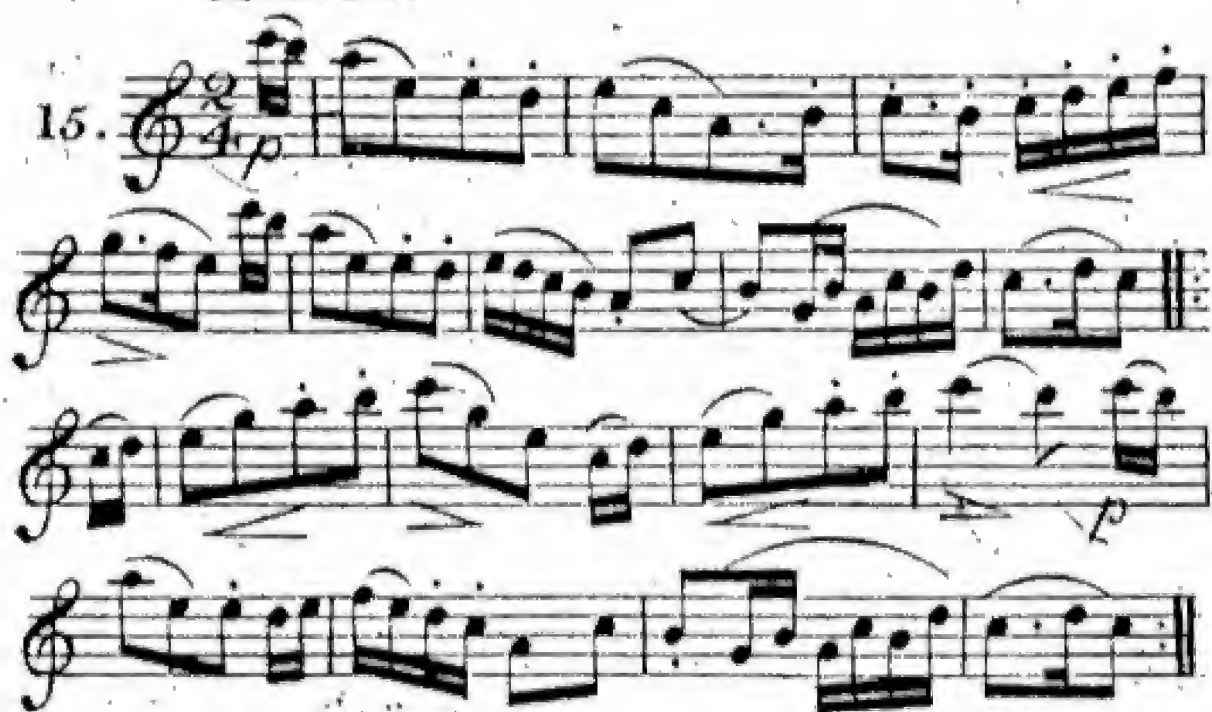
14.

rall.

with expression.

a tempo

This block contains the musical notation for measures 14, 15, 16, 17, and 18 of the piece 'Croghan A Venue'. The music is written on four staves in G major (one sharp) and 4/4 time. Measure 14 begins with a treble clef and a key signature of one sharp. The melody starts on a half note G, followed by a quarter note A, and then a series of eighth notes. Measure 15 continues the melody with a half note B, a quarter note C, and a series of eighth notes. Measure 16 concludes the phrase with a half note D, a quarter note E, and a final half note F. Measure 17 begins with a treble clef and a key signature of one sharp. The melody starts on a half note G, followed by a quarter note A, and then a series of eighth notes. Measure 18 continues the melody with a half note B, a quarter note C, and a series of eighth notes. Measure 19 concludes the phrase with a half note D, a quarter note E, and a final half note F. Dynamic markings include 'p' (piano) at the start of measure 14, 'with expression.' at the start of measure 15, 'rall.' (rallentando) at the start of measure 17, and 'a tempo' at the start of measure 19.

*THE GIRL I LEFT BEHIND ME.**Moderato.**PADDY CARY.**Lively.*

Fl: Bk:1.5

THE PRETTY GIRL MILKING HER COW.

Plaintive.

17.

Four staves of music in treble clef, key of D major (two sharps), and 3/8 time. The first staff begins with a treble clef, a key signature of two sharps, and a 3/8 time signature. The music consists of eighth and sixteenth notes, some beamed together. A dynamic marking 'p' (piano) is placed below the first staff. The second staff ends with a double bar line. The third staff continues the melody. The fourth staff also ends with a double bar line. A small 'C.F. 8' is visible at the end of the fourth staff.

THE LEGACY.

Slow and with feeling.

18.

Four staves of music in treble clef, key of D major (two sharps), and 6/8 time. The first staff begins with a treble clef, a key signature of two sharps, and a 6/8 time signature. The music consists of eighth and sixteenth notes, some beamed together. A dynamic marking 'p' (piano) is placed below the first staff. The second staff ends with a double bar line. The third staff continues the melody. The fourth staff also ends with a double bar line.

*PADDY O RAFFERTY.**Moderately Slow.*

19.

Four staves of music in treble clef, 6/8 time. The first staff begins with a forte (*f*) dynamic and a repeat sign. The second and third staves feature piano (*p*) dynamics. The fourth staff concludes with a repeat sign. The melody is characterized by eighth and sixteenth notes.

*THE ROSE TREE &c:**Moderato.*

20.

Four staves of music in treble clef, 2/4 time. The first staff begins with a *dolce* marking. The second and third staves feature piano (*p*) dynamics. The fourth staff concludes with a repeat sign. The melody is characterized by eighth and sixteenth notes.

First Edition.

11
The Wedding of Ballinamona.

Moderato.

21.

Musical score for 'The Wedding of Ballinamona' in 6/8 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The music is marked with a piano 'p' dynamic. The melody is characterized by eighth and sixteenth notes, often beamed together. The second staff continues the melody. The third staff features a key change to two sharps (F# and C#) and includes a forte 'f' dynamic marking. The fourth staff concludes the piece with a double bar line.

PADDY O CARROLL.

Lively.

22.

Musical score for 'Paddy O Carroll' in 6/8 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The music is marked with a forte 'f' dynamic. The melody is lively, featuring many eighth and sixteenth notes. The second staff continues the melody. The third staff features a key change to two sharps (F# and C#). The fourth staff concludes the piece with a double bar line.

MAID OF DERBY.

Andante.

23. Musical notation for the first piece, 'MAID OF DERBY'. It consists of two staves in treble clef with a key signature of one sharp (F#). The first staff begins with a measure number of 23 and a dynamic marking of *p dolce*. The second staff ends with a measure number of 24 and a dynamic marking of *p*. The music features a flowing, melodic line with many slurs and ties.

KITTY TYRRELL.

Slow.

24. Musical notation for the second piece, 'KITTY TYRRELL'. It consists of six staves in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The first staff begins with a measure number of 24 and a dynamic marking of *p*. The second staff has a measure number of 25. The third staff has a measure number of 26 and a dynamic marking of *poco dim*. The fourth staff has a measure number of 27 and a dynamic marking of *p dolce*. The fifth staff has a measure number of 28 and a dynamic marking of *ad lib*. The sixth staff has a measure number of 29 and a dynamic marking of *poco dim*. The music is characterized by a slow, melodic line with many slurs and ties.

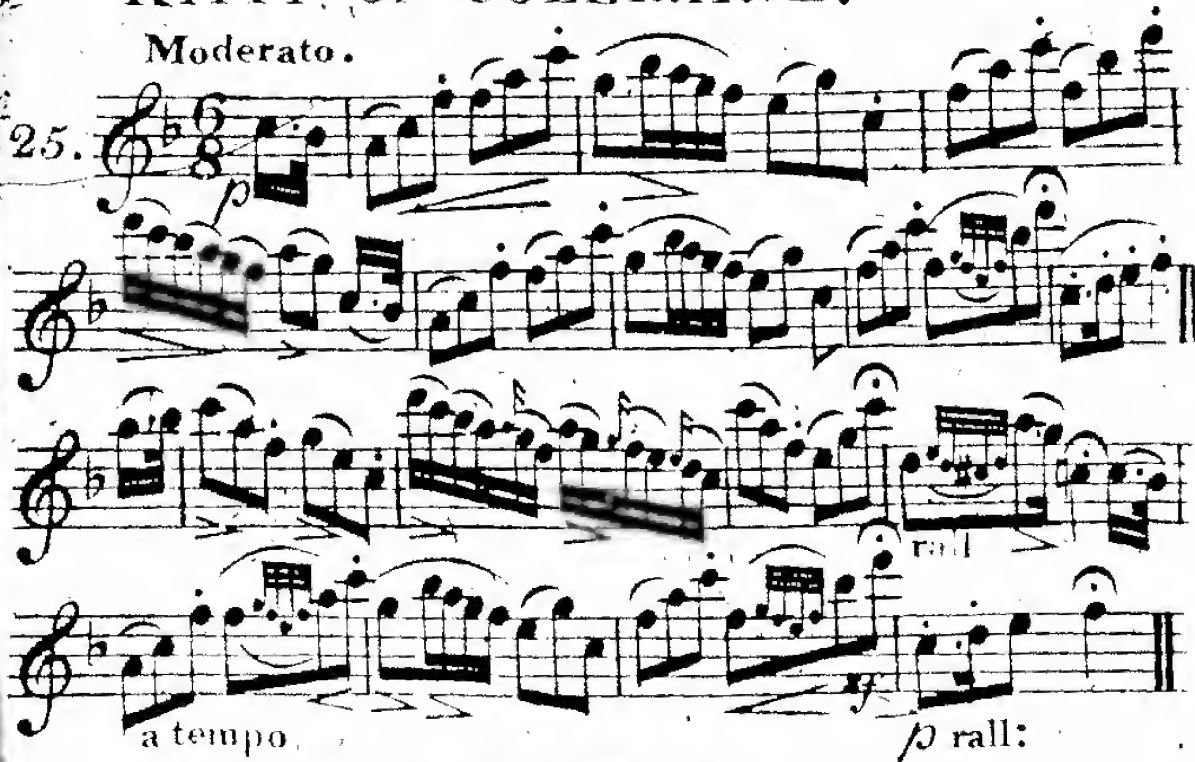
Fl: Bk: 1.

KITTY OF COLERAINE.

13

Moderato.

25.



THE OLD WOMAN.

Slow & with feeling.

26.



GROVES OF BLARNEY.

Adagio.

27.

dim

SINCE LOVE IS THE PLAN.

Allegretto moderato.

28.

mf

rall a tempo.

OH BLAME NOT MY LYRE.

15

Andantino.

29.  Musical notation for the first system of the piece. It consists of five staves of music in 6/8 time, marked *mf*. The melody is written on the first staff, with accompaniment on the other four. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Lough Sheeling.

Slow & with expression.

30.  Musical notation for the second system of the piece. It consists of three staves of music in 3/4 time, marked *p*. The melody is written on the first staff, with accompaniment on the other two. The notation includes various musical symbols such as notes, rests, and dynamic markings.

ONAGH.

Andante all'attuso.

31.

Handwritten musical score for 'ONAGH.' in treble clef, key of D major (two sharps), and 6/8 time. The score consists of four staves. The first staff begins with a treble clef, a key signature of two sharps, and a 6/8 time signature. The music is marked with a piano 'p' dynamic. The notation includes various note values, rests, and slurs. The second and third staves continue the melody with similar notation. The fourth staff concludes the piece with a final cadence. The overall tempo is marked 'Andante all'attuso'.

* KATHLEEN O MORE.

Slow.

32.

Handwritten musical score for 'KATHLEEN O MORE.' in treble clef, key of D major (two sharps), and 6/8 time. The score consists of four staves. The first staff begins with a treble clef, a key signature of two sharps, and a 6/8 time signature. The music is marked with a piano 'p' dynamic. The notation includes various note values, rests, and slurs. The second and third staves continue the melody with similar notation. The fourth staff concludes the piece with a final cadence. The overall tempo is marked 'Slow'. The piece ends with a 'p' dynamic and a '48' page number at the bottom right.

THE BUNCH OF GREEN RUSHES. 17

Allegro con Spirito.

33. *mf*

slower and with expression *with spirit*

The Maid of the Valley.

Tenderly.

34. *p*

p *slower*

18 CHARMING JUDY BRALLAHAN.

Spiritoso.

15.

Musical score for 'CHARMING JUDY BRALLAHAN'. The piece is in 9/8 time, marked 'Spiritoso'. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 9/8 time signature. The music is characterized by rapid sixteenth-note passages and slurs. The second staff continues the melodic line. The third staff features a key signature change to two sharps (F# and C#) and includes a dynamic marking of 'f' (forte). The fourth staff concludes the piece with a double bar line.

MOLLY MACALPAN.
Bold.

16.

Musical score for 'MOLLY MACALPAN'. The piece is in common time (C), marked 'Bold.'. It consists of four staves of music. The first staff begins with a treble clef and a common time signature. The music features a strong, rhythmic melody with many beamed sixteenth notes. The second staff continues the melody. The third staff includes a dynamic marking of 'f' (forte). The fourth staff concludes the piece with a double bar line. Below the fourth staff, the tempo instruction 'Slower' is written, followed by 'p tempo.' (piano tempo).

AILEEN AROON.

19

Slow.

37.

Handwritten musical score for 'AILEEN AROON'. It consists of three staves of music in treble clef, key of D major (one sharp), and 3/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is marked 'Slow.' and 'p' (piano). The second staff continues the melody with a repeat sign. The third staff concludes the piece with a double bar line and a 'pp' (pianissimo) marking.

THE BROWN MAID.

Pensively.

38.

Handwritten musical score for 'THE BROWN MAID'. It consists of five staves of music in treble clef, key of D major (one sharp), and common time (C). The music is marked 'Pensively.' and 'dolce.' (dolce). The score begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The music is written in a flowing, melodic style with many slurs and ties. The piece concludes with a double bar line.

20 TOW! ROW!! ROW!!!

Playfully & with spirit

89. 

f *ralen.* *p* *Slower.*

THE FOXES SLEEP.

Slow & with feeling

10. 

p *con espres.* *p*

Fl: Bk: 2.

dim 1215

CALDER FAIR.
With spirit.

21



THE RED FOX.



GRAMACHREE.

Slow.

13.

Handwritten musical notation for measures 13, 14, and 15 of the piece 'Gramachree'. The music is in treble clef with a key signature of one sharp (F#) and a common time signature (C). Measure 13 begins with a piano (*p*) dynamic. Measures 14 and 15 feature a crescendo leading to a piano-piano (*pp*) dynamic. The notation includes eighth and sixteenth notes, often beamed together, with various slurs and phrasing marks.

PLAXTY KELLY.

Lively.

14.

Handwritten musical notation for measures 14 through 18 of the piece 'Plaxty Kelly'. The music is in treble clef with a key signature of two sharps (F# and C#) and a 6/8 time signature. Measure 14 begins with a mezzo-forte (*mf*) dynamic. The tempo is marked 'Lively'. The notation is characterized by rapid sixteenth-note passages, often beamed in groups, with frequent slurs and phrasing marks throughout the five measures shown.

JOHN O REILLY THE ACTIVE.

Playfully but not too fast.

45.

Handwritten musical score for 'JOHN O REILLY THE ACTIVE'. The piece is in G major (one sharp) and 6/8 time. It consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo instruction 'Playfully but not too fast.' is written above the first staff. The first staff starts with a piano (p) dynamic marking. The second staff continues the melody. The third staff continues the melody. The fourth staff continues the melody and includes a mezzo-forte (mf) dynamic marking. The fifth staff concludes the piece with a double bar line.

The Old Head of Derris

Slow & with expression.

46.

Handwritten musical score for 'The Old Head of Derris'. The piece is in G minor (two flats) and 6/8 time. It consists of three staves of music. The first staff begins with a treble clef, a key signature of two flats (Bb, Eb), and a 6/8 time signature. The tempo instruction 'Slow & with expression.' is written above the first staff. The first staff starts with a 'dol.' (dolando) marking. The second staff continues the melody. The third staff continues the melody and includes a piano (p) dynamic marking. The piece concludes with a double bar line.

MY LODGING IS ON THE COLD GROUND.

Slow & with feeling.

47.

COOLUN.

Andante.

48.

Playfully.



WILL YOU COME TO THE BOWER.

Amoroso.



Andante espressivo.

51.

full tone.

p *f* poco dim ad lib:

This musical passage consists of four staves of music in G major (one sharp) and common time. The tempo is 'Andante espressivo'. The first staff begins with the instruction 'full tone.' and contains measures 51 and 52. The second staff contains measures 53 and 54. The third staff contains measures 55 and 56, with dynamic markings *p* (piano) at the start, *f* (forte) in the middle, and 'poco dim' (poco diminuito) and 'ad lib:' (ad libitum) towards the end. The fourth staff contains measures 57 and 58, concluding the passage with a double bar line.

Con spirito.

52.

mf

This musical passage consists of four staves of music in G major (one sharp) and 2/4 time. The tempo is 'Con spirito'. The first staff begins with the dynamic marking *mf* (mezzo-forte) and contains measures 52 and 53. The second staff contains measures 54 and 55. The third staff contains measures 56 and 57. The fourth staff contains measures 58 and 59, concluding the passage with a double bar line.

THE SONG OF SORROW.

Mournfully,

53.

THE MOREEN.

Maestoso.

54.

PADDY WHACK.

Allegro.



The Greatest Diversion under the Sun.
Andantino.



NANCY OF THE BRANCHING TRESSES.

29

Andantino.

57. Musical score for 'NANCY OF THE BRANCHING TRESSES'. It consists of four staves of music in treble clef, key of D major (two sharps), and common time (C). The first staff begins with a piano (p) dynamic marking. The second staff contains a repeat sign. The third staff includes an 'ad lib.' (ad libitum) marking. The fourth staff concludes the piece with a double bar line.

The Exile of Erin - or SAVOURNEEN DEELISH.

Adagio.

58. Musical score for 'The Exile of Erin - or SAVOURNEEN DEELISH'. It consists of four staves of music in treble clef, key of D major (two sharps), and common time (C). The first staff begins with a piano (p) and dolce dynamic marking. The second staff contains a repeat sign. The third staff includes a pianissimo (pp) dynamic marking. The fourth staff concludes the piece with a 'dim.' (diminuendo) marking and a double bar line.

PADDY SNAP.*Allegro spiritoso.***M^C FARLANES LAMENT.***Andante.*

F. D. O.

D. D. O. (Bos.)

PLAINTY TRUINE.

31

Andante.



IF TO A FOREIGN CLIME YOU GO.

Adagio.



THE BOYNE WATER.*Moderato.*

63. *mf*

**THE PROTESTANT BOYS.***Lively.*

64.



Fl: Bk: 2.

THE BROWN THORN.

33

Largo.

65.

p *pf* *sf*

poco dim: *pp*

THE SUMMER IS COMING.

Moderate time.

66.

1st *2nd*

p

34 PLAXTY DRURY.

Lively.

7. *p*

The musical score for 'PLAXTY DRURY' is written on five staves. It begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 6/8. The tempo is marked 'Lively.' and the first staff starts with a piano dynamic 'p'. The melody is characterized by frequent eighth and sixteenth notes, often beamed together in groups. The piece concludes with a double bar line on the fifth staff.

THE BROWN THORN.

Moderate time.

18. *p*

The musical score for 'THE BROWN THORN' is written on three staves. It begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 3/4. The tempo is marked 'Moderate time.' and the first staff starts with a piano dynamic 'p'. The melody consists of eighth and sixteenth notes, with some measures featuring triplets. The piece ends with a double bar line on the third staff. Below the first staff, the text 'Fl. Solo' is written, and below the third staff, 'poco dim.' is written.

THE YOUNG MAN'S DREAM.

Pensively.



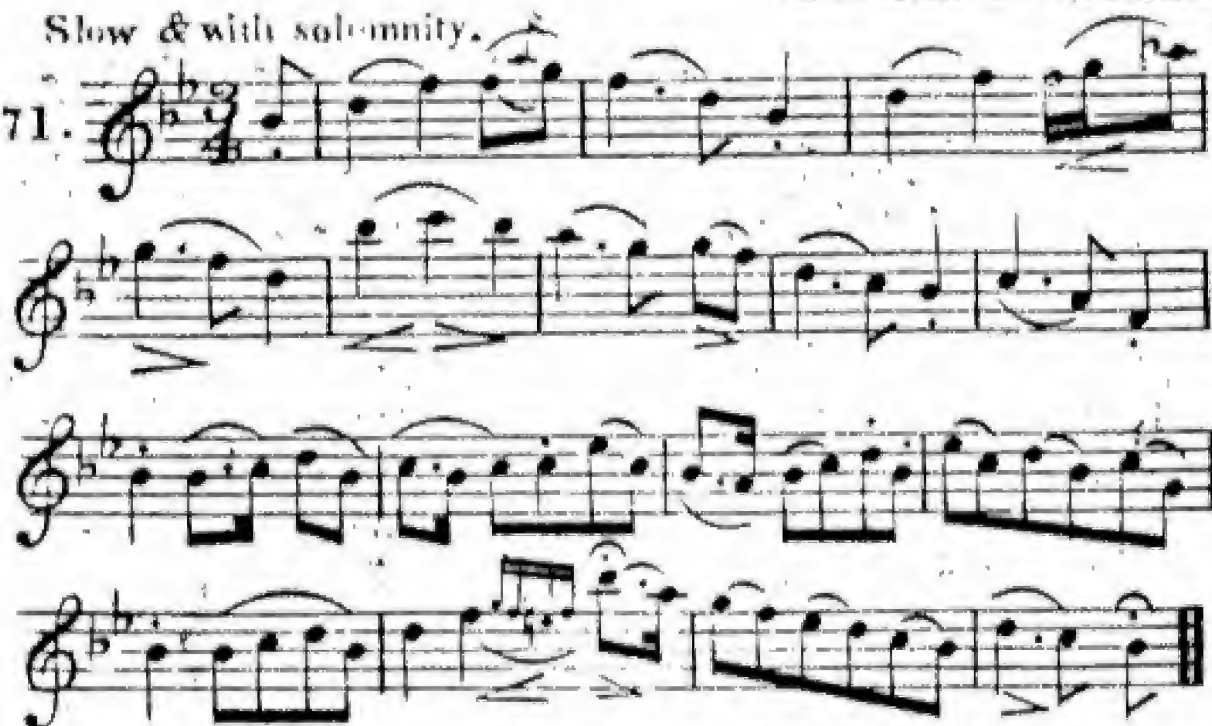
THE TWISTING OF THE ROPE.

Moderately slow.



Slow & with solemnity.

71.

*Arrah my dear Eveleen.**Mourningly.*

72.



Fl. Solo:

We brought the Summer with us

All^o *con spirito.*



THA. V. A. M. A HULLA.

With feeling & solemnity.



HEIGH HO! MY JOCKY.

Playful

75.

mf

p

a tempo lmo

poco rall

mf

This musical score is for the piece 'HEIGH HO! MY JOCKY.' It begins at measure 75 in a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The tempo/mood is marked 'Playful'. The first staff contains measures 75-76, starting with a mezzo-forte (*mf*) dynamic. The second staff continues from measure 76, marked with a piano (*p*) dynamic. The third staff begins with the instruction 'poco rall' (poco rallentando) and ends with a mezzo-forte (*mf*) dynamic. The fourth staff concludes the piece. The key signature changes to one flat (Bb) in the second staff and remains there for the rest of the piece.

THY FAIRY BOSOM.

With solemnity.

76.

p

dim

4215

This musical score is for the piece 'THY FAIRY BOSOM.' It begins at measure 76 in a treble clef with a key signature of one flat (Bb) and a 3/4 time signature. The tempo/mood is marked 'With solemnity.' The first staff contains measures 76-77, starting with a piano (*p*) dynamic. The second staff continues from measure 77, featuring triplets (indicated by a '3' over the notes) and ending with a piano (*p*) dynamic. The third staff continues from measure 78, also featuring triplets. The fourth staff concludes the piece, marked with a piano (*p*) dynamic and a 'dim' (diminuendo) instruction. The key signature changes to one sharp (F#) in the second staff and remains there for the rest of the piece.

With feeling

77. 

BANKS OF B.A.N.N.A.

Slow. & with feeling.

78. 

40 THE SIXPENCE.

With expression.

79. *p*

GAGE FANE.

Moderate time.

80. *p dolce*

NORA CREINA. ⁴¹

With lightness & expression.

81



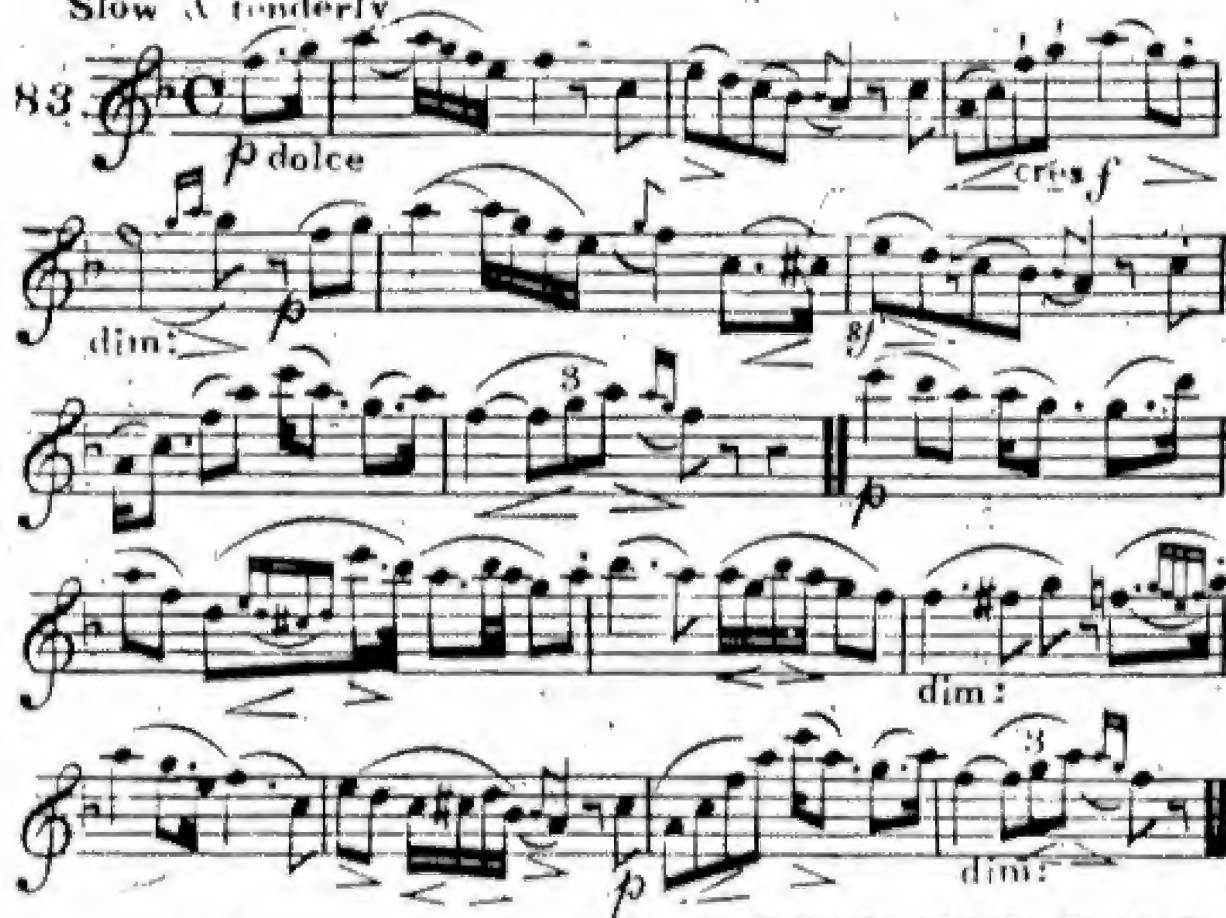
THE BROWN IRISH GIRL.

Moderato.

82.



Slow & tenderly

83. 

OPEN THE DOOR.

With melancholy expression.

84. 

Dennis don't be threatening. ^{4.3}

Spiritoso.

85. *mf*

p dolce.

a little faster.

Lively mf

Musical score for measures 85-90. The key signature is one sharp (F#). The time signature is 6/8. The piece is marked *Spiritoso.* and begins with a *mf* dynamic. The melody is written on a single staff. Measures 85-86 show a series of eighth and sixteenth notes. Measures 87-88 show a change in rhythm with more quarter notes. Measure 89 is marked *p dolce.* and features a slower, more melodic line. Measure 90 is marked *a little faster.* and returns to a more active eighth-note pattern. The piece concludes with a double bar line.

The Yellow Horse.

Moderato.

86. *mf*

p

playfully.

p *crec* *f*

Musical score for measures 86-90. The key signature is one sharp (F#). The time signature is 4/4. The piece is marked *Moderato.* and begins with a *mf* dynamic. The melody is written on a single staff. Measures 86-87 show a series of eighth and sixteenth notes. Measures 88-89 show a change in rhythm with more quarter notes. Measure 90 is marked *p* and features a slower, more melodic line. The piece concludes with a double bar line.

Adagio.



THE DANDY O!

Spiritoso.



Slower.

molto ad lib

a tempo

Sheelah na guiri^{4.5}

Moderato.

89 *mf*



Yellow wat and the Fox

Allegretto.

90 *p*

poco dim a tempo.



Moderato simplice.

91. Musical notation for 'WERE I A CLERK.' in 6/8 time, key of B-flat major. The piece consists of four staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 6/8 time signature. The melody is written in a simple, flowing style with eighth and sixteenth notes. The first staff includes the dynamic marking 'p dolce'. The second and third staves continue the melody with various rests and note values. The fourth staff concludes the piece with a double bar line and a final note.

CUISHLIH MA CREE.

Andante melancolico.

92. Musical notation for 'CUISHLIH MA CREE.' in 6/8 time, key of D major. The piece consists of four staves of music. The first staff begins with a treble clef, a key signature of two sharps (D and F-sharp), and a 6/8 time signature. The melody is written in a simple, flowing style with eighth and sixteenth notes. The first staff includes the dynamic marking 'mf'. The second and third staves continue the melody with various rests and note values. The fourth staff concludes the piece with a double bar line and a final note.

LUGGE LAW.

47

Moderato con express:

93.

p dolce
p
rall
a tempo.
cres *poco dim:*

O! PATRICK fly From me.

Moderato.

94.

p dolce.
poco rall. *a tempo*
p *sf* *p* *poco rall:*

Con spirito ma non troppo presto.

95. *mf*

The musical score for 'Peas upon a Trencher' consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is marked 'mf' (mezzo-forte). The melody is characterized by eighth and sixteenth notes, often beamed together. The second staff continues the melody. The third and fourth staves show a more complex texture with multiple voices or instruments, featuring various note values and rests. The piece concludes with a double bar line on the fourth staff.

SIOS AGUS SIOS LIOM.

Moderato con energio.

16. *mf*

The musical score for 'SIOS AGUS SIOS LIOM.' consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is marked 'mf' (mezzo-forte). The melody is characterized by eighth and sixteenth notes, often beamed together. The second staff continues the melody. The third and fourth staves show a more complex texture with multiple voices or instruments, featuring various note values and rests. The piece concludes with a double bar line on the fourth staff.

Larghetto melancolico.

p poco dim sempre

Fl: Bk: 3.

HERE WE DWELL.

Andante.

97. *p*

p dolce.

Detailed description: This block contains the musical notation for the piece 'HERE WE DWELL.' It consists of six staves of music in treble clef with a key signature of one sharp (F#). The time signature is 6/8. The first staff begins with a measure number of 97 and a piano (*p*) dynamic marking. The music features a mix of eighth and sixteenth notes, often beamed together. The third staff includes a 'dolce' marking. The sixth staff concludes the piece with a double bar line.

OLD TRUAGH.

Adagio.

98. *p sf sf f*

Detailed description: This block contains the musical notation for the piece 'OLD TRUAGH.' It consists of two staves of music in treble clef with a key signature of one sharp (F#). The time signature is 4/4. The first staff begins with a measure number of 98 and includes dynamic markings of piano (*p*), sforzando (*sf*), and forte (*f*). The music is characterized by a slower tempo (Adagio) and features a variety of note values including eighth, quarter, and half notes, some with slurs. The second staff concludes the piece with a double bar line.

Slow and with feeling.

99.

Handwritten musical notation for measures 99 and 100. The music is in G major (one sharp) and 4/4 time. It consists of six staves. The first five staves contain the main melody with various dynamics including *p* (piano), *pp* (pianissimo), and *dim* (diminuendo). The sixth staff features a long, sweeping melodic line with a large slur and a crescendo leading to a final chord marked *f* (forte).

IRISH JIGG.

With spirit.

100.

Handwritten musical notation for measures 101 and 102. The music is in G major (one sharp) and 4/4 time. It consists of two staves. The first staff begins with a treble clef, a key signature of one sharp, and a time signature of 4/8. The melody is lively and rhythmic, characteristic of an Irish jig.

Fl: Rk: 4.

Moderato

101

musical notation for measures 101-103, Moderato tempo, treble clef, key of D major (two sharps), 6/8 time signature. The music features eighth and sixteenth notes with various dynamics including *p*, *f*, and *p dol*. A *molto* marking is present under measure 103.

GIRLS HAVE YOU SEEN GEORGE?

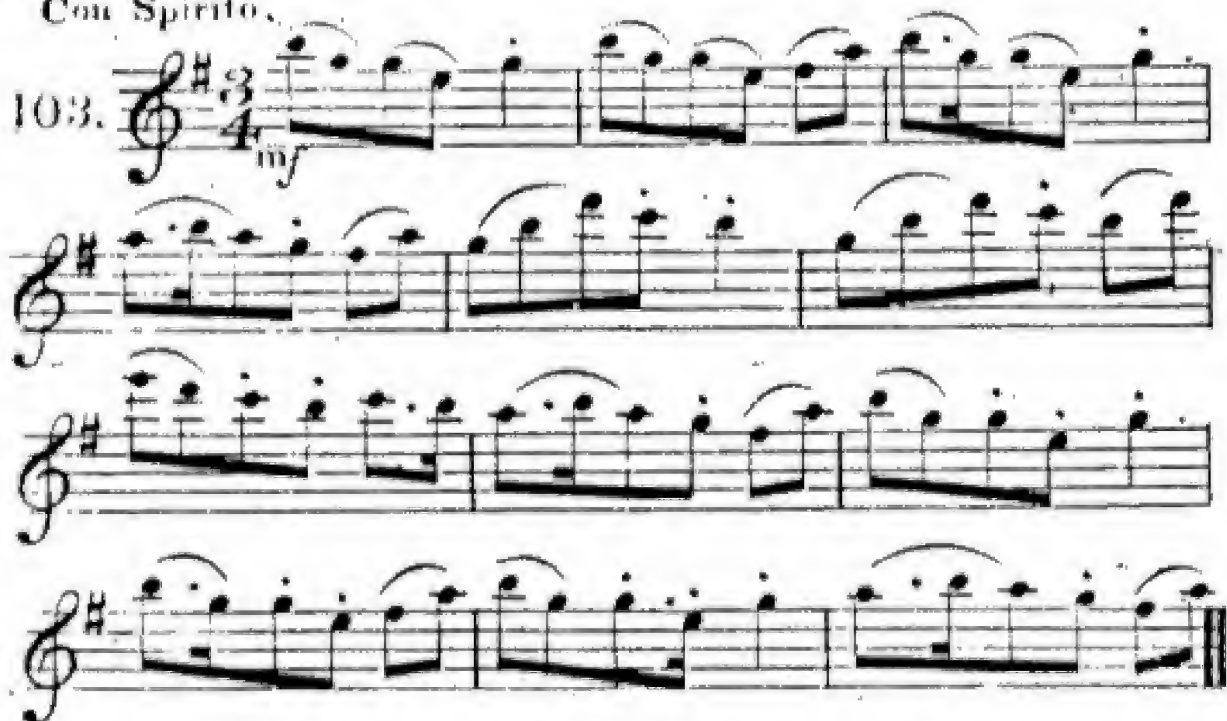
Largo.

102

musical notation for measures 102-106, Largo tempo, treble clef, key of D major (two sharps), 3/4 time signature. The music features quarter and eighth notes, many with triplets indicated by a '3' over the notes. Dynamics include *f*, *p*, and *pp*.

BOB AND JOAN.

Con Spirito.



LANGOLEE.

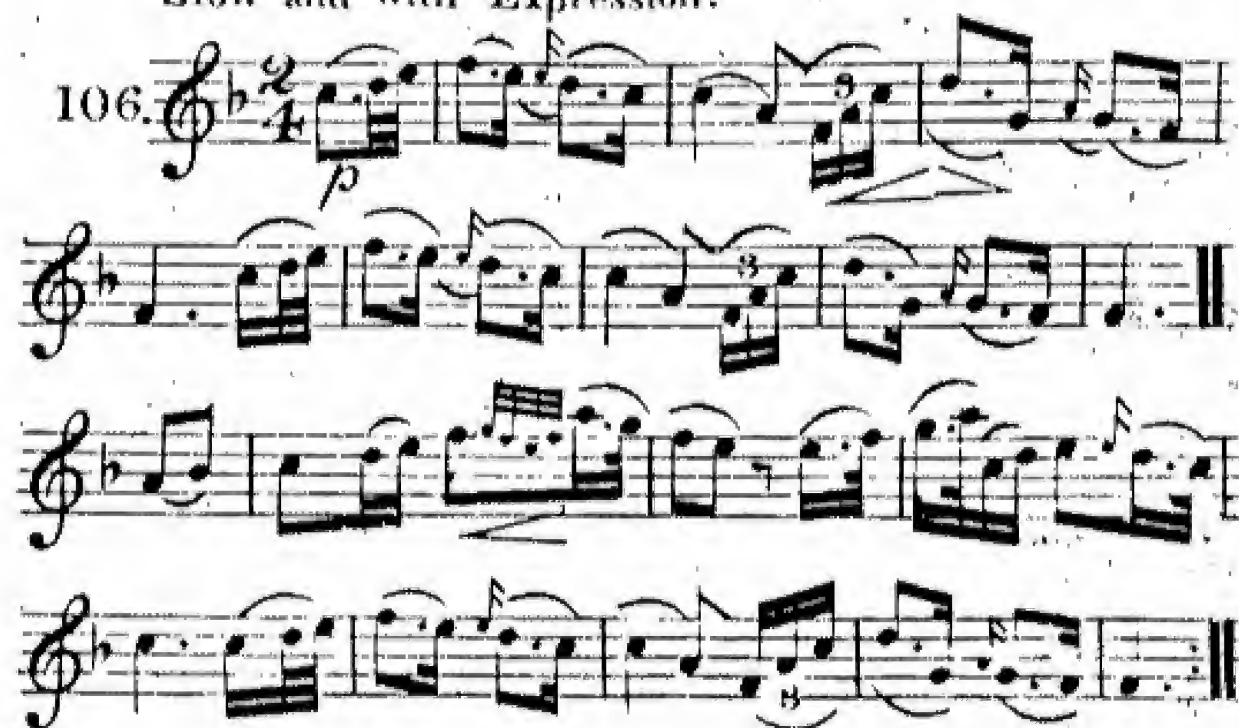
Moderato.



*THE BEARDLESS BOY.**Vivace.*

105. 

*'T WAS ON A SUMMER'S MORNING.**Slow and with Expression.*

106. 

*MOLLY St. GEORGE.**Andante.*

107.

Handwritten musical score for the piece "Molly St. George" by John Mc Guire, measures 107-111. The music is written on five staves in treble clef, key of D major (one sharp), and 3/4 time. Measure 107 begins with a piano (*p*) dynamic. The notation includes various note values, rests, and slurs. Trills are indicated by "tr" above notes in measures 107, 108, 110, and 111. The piece concludes with a double bar line at the end of measure 111.

*JOHN Mc GUIRE**Moderato.*

108.

Handwritten musical score for the piece "John Mc Guire" by John Mc Guire, measures 108-110. The music is written on three staves in treble clef, key of D major (one sharp), and 3/8 time. Measure 108 begins with a mezzo-forte (*f*) dynamic. The notation includes various note values, rests, and slurs. Triplet markings are present above groups of notes in measures 108, 109, and 110. The piece concludes with a double bar line at the end of measure 110.

Fl. Bk. 4.

4215

THE FAIR HAIR'D CHILD.

109. *Slow*

Handwritten musical score for 'THE FAIR HAIR'D CHILD'. The piece is in 6/8 time, marked 'Slow'. It consists of five staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The melody is written in a single line. The second staff contains a triplet of eighth notes. The third staff continues the melody. The fourth staff also continues the melody. The fifth staff concludes the piece with a double bar line.

*THE FINGALIANS' DANCE.**Quick.*

110.

Handwritten musical score for 'THE FINGALIANS' DANCE'. The piece is in 6/8 time, marked 'Quick'. It consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F-sharp), and a 6/8 time signature. The melody is written in a single line. The second staff contains a repeat sign. The third staff concludes the piece with a double bar line.

LOVE IN SECRET.

Moderato.

111.

AN IRISH TROTT.

Allegro.

112.

THE SKITTISH MAID.

Lively.

113.



NORES NKEESTA.

Allegro.

114.



COPEY'S JIGG.

Allegro.

Jackson.

115

f

THE CRY OF GALLEN.

Slow.

116

Slow.

*TO-MORROW COME NEVER.**Allegro.*

117.

*THE MUNSTER LEAF.**Slow.*

118.



*THE RED MAN'S WIFE.**Moderato.*

119.

Musical score for 'THE RED MAN'S WIFE' in 3/4 time, key of B-flat major. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The melody is written in a single line. The second staff continues the melody. The third staff continues the melody. The fourth staff concludes the piece with a double bar line. There are some markings above the staff, possibly indicating fingerings or breath marks, such as 'h' and 'h'.

+

*THE BLARNEY STONE.**Allegro.*

120.

Musical score for 'THE BLARNEY STONE' in 6/8 time, key of D major. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of two sharps (D major), and a 6/8 time signature. The melody is written in a single line. The second staff continues the melody. The third staff continues the melody. The fourth staff concludes the piece with a double bar line. There are some markings above the staff, possibly indicating fingerings or breath marks, such as 'h' and 'h'.

Fl. Pl. 4

D.C.

*PITHER IN ENOUGH.**Allegro.**Jackson.*

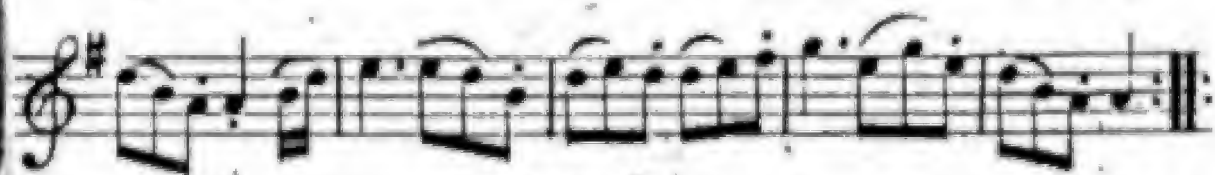
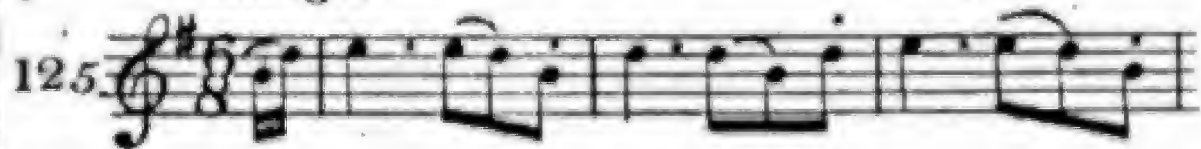
121.

*SPORTS IN THE HAY RICK.**Quick and with Spirit.*

122.



*THE FIGURE OF THREE.**Allegro.**THE RAKES OF MALLOW.**Allegretto.*

*SKIVER THE QUILT.**Allegro**THE HARE IN THE CORNER.**Allegro.*

YELLOW STOCKINGS.*Allegro.***PADDY THE WEAVER.***Allegro.*

Fl: Bk. 4.

THE LASSES OF SLIGO.

Con Spirito.



BURN THE MAY BUSH.

With Spirit.



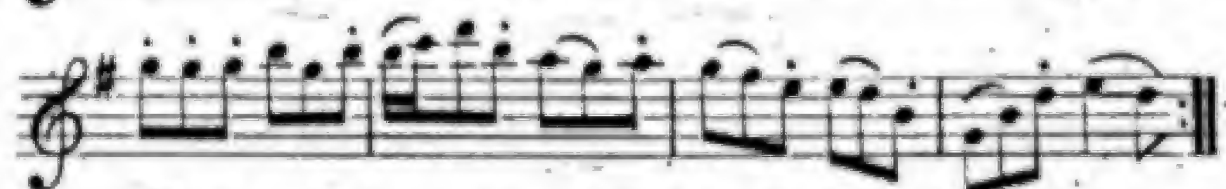
D.C.

*IRISH LILT.**Allegro.**LARRY GROGAN.**Moderato.*

TWICE TRICK'D.

67

Allegro.



THE SNOWY BREASTED PEARL.

Andante.



MADGE MALONE.

Andante.



*DERMOT O' DOWD.**Larghetto.*

136.

*MY DEAR STAY WITH ME.**Moderato.*

137.



THE LAMENTATION OF OWEN O'NEIL.
Elegiac. Carolan.

138.

Musical score for 'The Lamentation of Owen O'Neil' (No. 138). It consists of four staves of music in C major, 2/4 time. The melody is written in treble clef. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music features various ornaments, including grace notes and 'hr' (hard roll) markings. The piece concludes with a double bar line on the fourth staff.

ISABELLA BURK.

139.

Musical score for 'Isabella Burk' (No. 139). It consists of four staves of music in C major, 3/4 time. The melody is written in treble clef. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music features various ornaments, including grace notes and 'hr' (hard roll) markings. The piece concludes with a double bar line on the fourth staff.

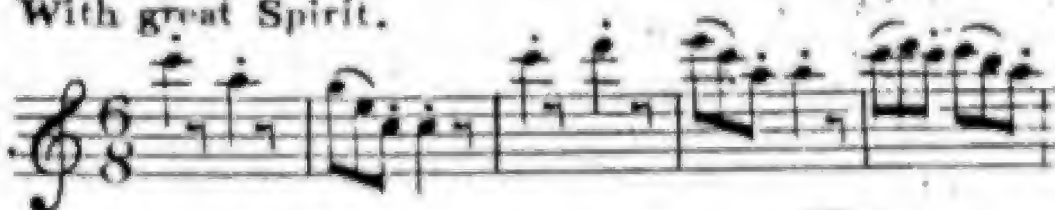
FINIS.

FAGAN!!!

Very Old.

With great Spirit.

140.



CASTLE O' NEIL.

Maestoso



ERIN'S PRIDE.

Affettuoso.

Conolan.



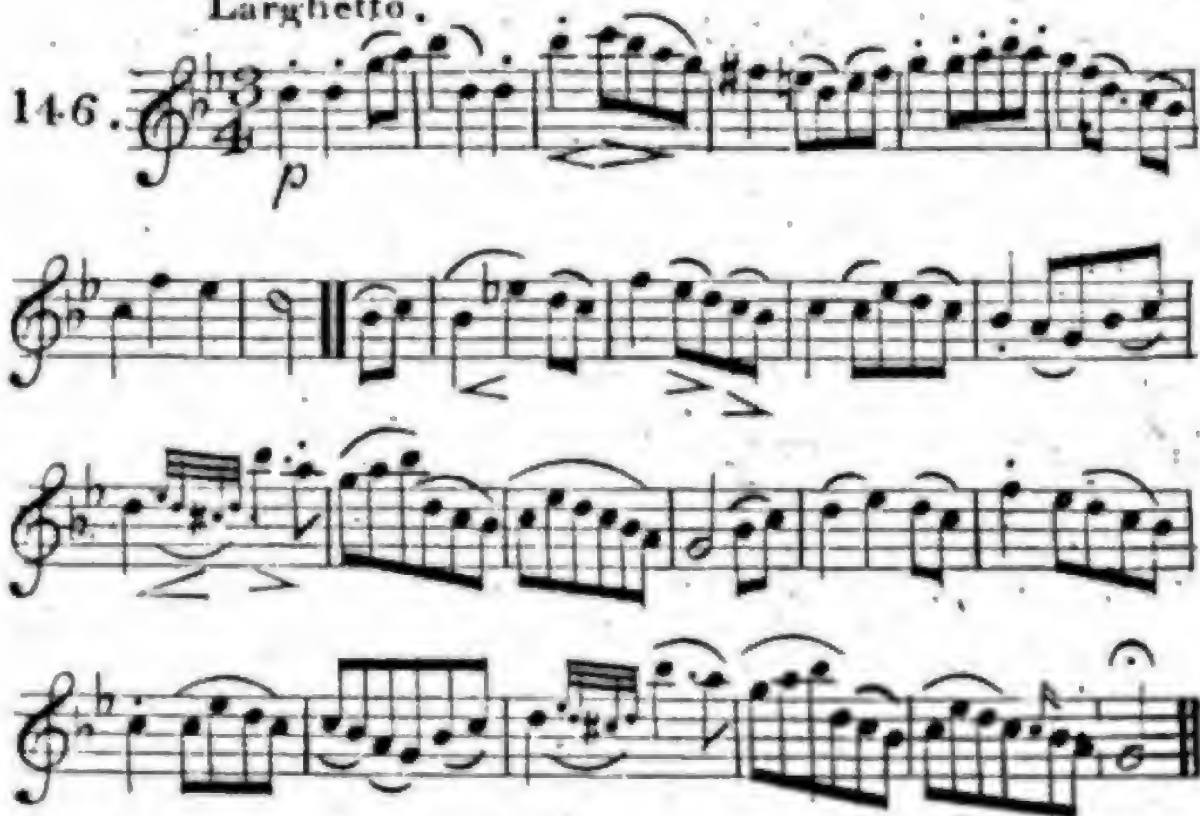
*PLANXTY REILLY. — Carolan.**Presto.*

144.

*AN IRISH LULLABY.**Adagio.*

145.



*I WOULD RATHER THAN IRELAND.**Larghetto.**THE BLOSSOM OF THE RASPBERRY.*

Fl: Bk: 5.

4215

KITTY THE CUCKOO.

75

Allegretto.

148.



THE HARVEST MOON.

Andante.

149.



HAVE YOU SEEN MY VALENTINE.

Adagio.



PATRICK'S POT.

Con Spirito.



Fl: Bk: 5.

*NANNY M^c DERMOTROE. Carolan.**Vivace.*

152.

*OPEN THE DOOR SOFTLY.**Con Spirito.*

153.



MADAME COLE.

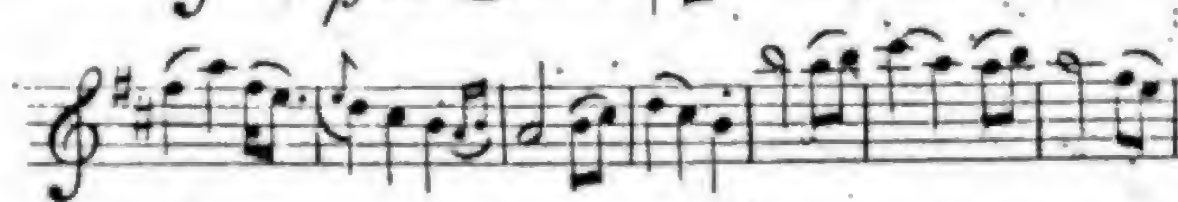
Moderato.

154. 

YOUNG TERENCE M^c DONOUGH.

Adagio.

Carolan.



IRISH LILT.

Allegro.



THE CHARMER WITH THE FAIR LOCKS.

Maestoso.

157.

Musical score for 'THE CHARMER WITH THE FAIR LOCKS.' in 3/4 time, marked *Maestoso*. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music features a mix of eighth and sixteenth notes, with dynamic markings of *p* (piano) and *f* (forte). The second staff continues the melody with similar rhythmic patterns. The third staff introduces a more complex rhythmic figure with sixteenth notes. The fourth staff concludes the piece with a final cadence.

THE PLEASANT ROCKS.

Adagio.

158.

Musical score for 'THE PLEASANT ROCKS.' in 3/4 time, marked *Adagio*. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is characterized by a slower tempo and features a mix of eighth and sixteenth notes, with dynamic markings of *f* (forte) and *p* (piano). The second staff continues the melody with a similar rhythmic pattern. The third staff introduces a more complex rhythmic figure with sixteenth notes. The fourth staff concludes the piece with a final cadence.

JOHN, HEIR OF THE GLEN.

Affettuoso.

159.



THE BANKS OF THE SHANNON.

Amoroso.

160.



*MARY MY HONEY.**Andante.*

161. Musical score for 'MARY MY HONEY' in G major, 2/4 time. The score consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It starts with a piano (p) dynamic and includes a repeat sign. The second staff continues the melody and includes a first ending bracket labeled '1st time.'. The third staff includes a second ending bracket labeled '2nd time.'. The fourth staff concludes the piece with a repeat sign and a final cadence.

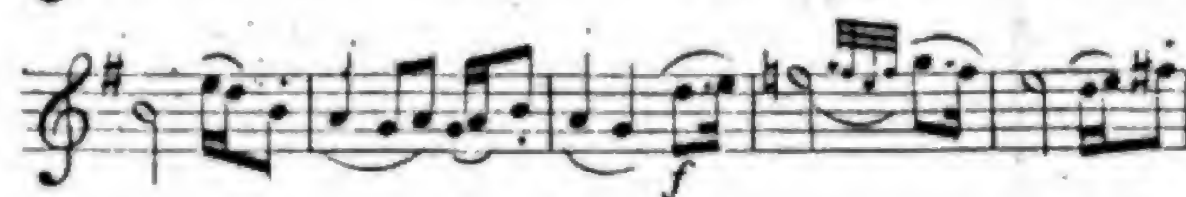
*THE JOINTURE.**Adagio.*

162. Musical score for 'THE JOINTURE' in G major, 3/4 time. The score consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The second staff continues the melody. The third staff includes a first ending bracket labeled '1st time.'. The fourth staff concludes the piece with a repeat sign and a final cadence.

THE FORLORN QUEEN.

83

Affettuoso.



JIGG.
Con Spirito.



dim:

THE PARTING FRIENDS.

Andante.

165.

Musical notation for 'THE PARTING FRIENDS.' in G major, 2/4 time. The piece consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is written in a single line. The second staff continues the melody, featuring a half rest (hr) above the first measure. The third staff continues the melody, also featuring a half rest (hr) above the first measure. The fourth staff concludes the piece with a double bar line.

THE PIG'S JIG TO THE POTATOE HOLE.

Con Spirito.

166.

Musical notation for 'THE PIG'S JIG TO THE POTATOE HOLE.' in D major, 2/4 time. The piece consists of four staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The melody is written in a single line. The second staff continues the melody. The third staff continues the melody. The fourth staff concludes the piece with a double bar line.

ROSE DILLON.

Carolans

Largo.

167.

p *f* *f* *p* *f* *p* *f* *p*

KITTY O' BRIAN.

Carolans.

Animato.



THE FAIR WOMAN.

Andante.



ARIGAIL JUDGE.

Maestoso.

Carolan.

170

Handwritten musical score for 'The Rose Tree'. The score is written on ten staves, each with a treble clef and a key signature of one sharp (F#). The time signature is common time (C). The music features a variety of note values, including eighth and sixteenth notes, and rests. There are several dynamic markings: 'f' (forte) and 'p' (piano) on the second staff, and 'h' (halto) on the fourth, sixth, and eighth staves. The score concludes with a double bar line and repeat dots on the tenth staff.

*MARY DO YOU FANCY ME.**Vivace.*

171.

tr
f
dim
pp

*CAPTAIN PADDY.**Vivace.*

172.

THE LITTLE HAVEST. ROSE.

89

Amoroso.

173.



PEGGIN A LEVEN.

Adagio.

174.



MORGAN RATLER.

Allegro.

175.

Handwritten musical score for 'MORGAN RATLER'. It consists of five staves of music in treble clef with a key signature of one sharp (F#). The tempo is marked 'Allegro.' and the first staff begins with a forte 'f' dynamic. The music features a mix of eighth and sixteenth notes, often beamed together. The fifth staff includes dynamic markings of 'sf' (sforzando) and 'p' (piano).

MOLLY MY DEAR.

Tenderly.

176.

Handwritten musical score for 'MOLLY MY DEAR'. It consists of three staves of music in treble clef with a key signature of two flats (Bb, Eb) and a 3/8 time signature. The tempo is marked 'Tenderly.' The music is characterized by a slower, more melodic feel with many notes beamed together. The first staff begins with a piano 'p' dynamic.

Fl: Bk: 6.

BUFF THE BLANKET.*Allegro.*

177. 

OFF SHE GOES.*Allegro.*

178. 

*RAKES OF IRISHMEN.**Allegro.**BIG, BOW, WOW.**Allegro.*

DRUNK AT NIGHT AND DRY in the Morn.

Moderato.

181.



MONEY IN BOTH POCKETS.

Moderato.

182.



IRISH JIG.

Allegro Spirito.



DRIMINDOO.

Adagio.



PELTHERS M^o CUE.

Allegro Spiritoso.

188.



SWEET PETER STREET.

Allegro Spiritoso.

189. The musical score is written on ten staves, each beginning with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first staff is marked with a forte 'f' dynamic. The music consists of a continuous melody of eighth and sixteenth notes, often beamed together in groups. There are occasional rests and slurs. A double bar line appears after the third staff. The piece concludes with a final double bar line on the tenth staff.

Ft: Bk: 6.

FAREWELL YE MOUNTAINS.

Allottuoso.

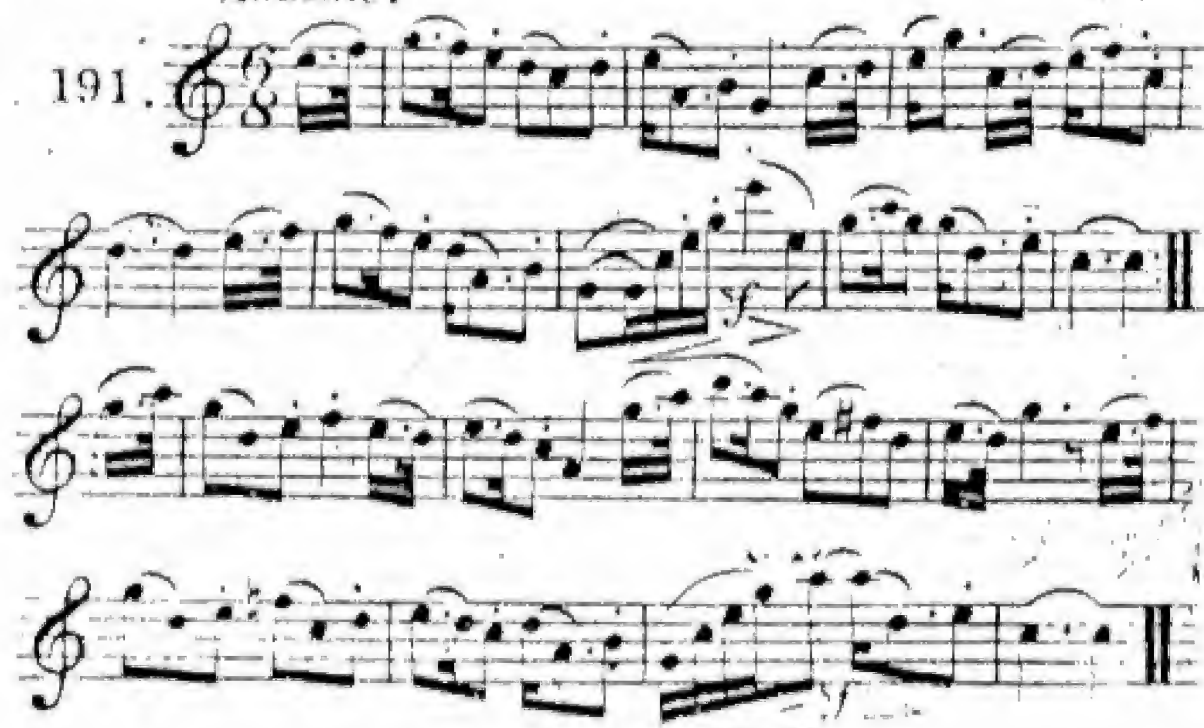
190.



THE SETTING SUN.

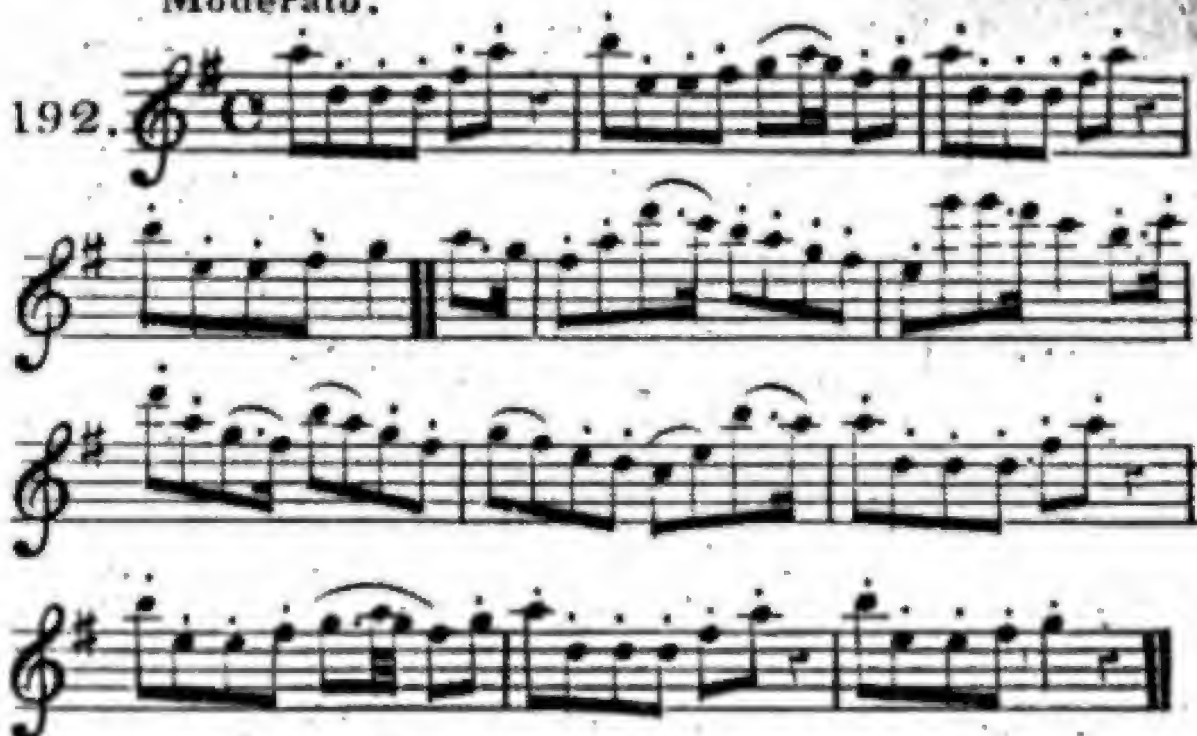
Andante.

191.



WILL YOU TAKE A TITTHUR.

Moderato.



SHE COMES FROM THE LAKE.

Andante.



Fl: Bk. 6.

D.C.
423

WHY DO YOU LEAVE ME?

101

Andante.

194.



BLIND POLL.

Carolan.

Affettuoso

195.



BRIAN BORU'S MARCH. QUN

Maestoso.



WHO'LL COME FIGHT IN THE SNOW.

Spiritoso.



SAY'S WARE, SAY'S HE.

Slow and with feeling.



10
+
THE WHITE COCKADE.

Allegro Spiritoso.



THE SHAN VAN VAUCH.

Moderato.



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